

SEBASTIAN SPANACHE TRIO

TECH RIDER 2016

PA, Stage and FOH:

Please use a professional system, preferably L'Acoustics, D&B, Meyer, RCF etc. The choice, size and setup of the PA system has to guarantee even coverage, a linear frequency response and sufficient dynamic response (110 dB) over the whole audience area. Therefore fly the system, wherever it is possible, to improve sound coverage and quality!

MONITORS:

3 MONITORS with independent mixes and volumes. The monitors should be set on MAX volume (!).

LIGHTS:

A minimum of 6 PAR lights. Please provide a light technician. We trust you to do your best but just so you know we prefer warm ambiances. As much light as you consider and please no drastic transitions or complete blackouts during the performance.

BACKLINE:

- (BABY) GRAND PIANO tuned 440 such as Steinway (models D, S or B), Yamaha (C series) or Bösendorfer (185-225 models). The piano must be tuned **before the soundcheck** and then **again before the show**.

If there are no baby grand pianos available either a Yamaha (T, U or P models), Steinway K series or Bösendorfer (120/130 CL) upright piano must be provided. **If not, please provide a Clavia Nord/Stage(2) 88 Piano**. Absolutely no other digital 'stage-pianos'.

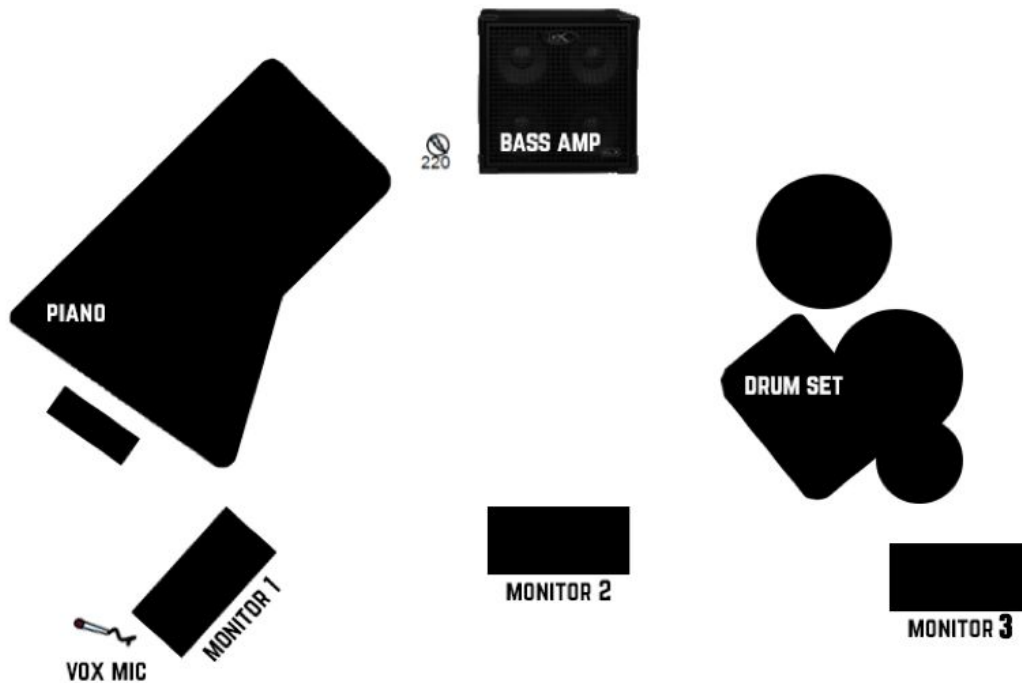
- DOUBLE BASS: Please provide a 4x10 cabinet Gallien Krueger or Markbass or of similar quality, with at least 300W.

Csaba Sánta will bring his own amp head and will perform on both electric and upright bass. **If traveling by air please provide** a good quality $\frac{7}{8}$ upright bass, flat back and fitted with a David Gage - The Realist pickup.

- DRUMS: Please provide a complete drumset (with **4x Boom Arm cymbal stands**), preferred brands: Gretsch (Brooklyn, Renown, USA Custom or Catalina Club Jazz), DW or Sonor (SQ2, S-Classix, Delite, Designer, Lite or Hilite series), or of similar quality.

Radu Pieloiu will bring his own cymbals, snare and bass drum pedal.

If traveling by air please provide Istanbul Mehmet cymbals as Radu is an endorser.



PATCH LIST

Piano	2	AKG 414
Sebastian Spanache	1	Wireless Mic with ON/OFF Switch
Bass	1	EV RE 20 or AKG P2
Kick Drum	1	Shure SM 91 Beta or AKG D 122
Snare	1	Shure SM 57
Overhead	2	Neumann KM 184 or Shure KSM 137
Tom/Floor Tom	2	Sennheiser E 904

As per our above stage plot, please provide a **220V power outlet** next to the bass amp, and a wireless **VOX microphone with an ON/OFF switch for Sebastian Spanache's announcements** to the right of the piano monitor.

The requested equipment is expected to be in good working condition. Worn out, missing or inoperable instrument parts are not acceptable.